

Anoli Perera's Art displayed at the India Art Fair

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Anoli Perera

The New Delhi India Art fair with 85 exhibiting galleries having 90 booths showcased a variety of modern and contemporary art genres including paintings, sculpture, new media, installation and performance art was held in New Delhi from 29 January to 1 February 2015.



India Art Fair, New Delhi

The exhibition will present several works that have never been exhibited earlier publicly. The India Art Fair gallery walls were filled with carefully selected quality art works, paintings and sculptures. The collection includes works of many artists. One of the best known Sri Lankan visual artists, Anoli Perera with over twenty years of experience of working and exhibiting in Sri Lanka and internationally, displayed a bright red blood-like aura, at first glance life-like and life-size, but transformed upon closer inspection into a massive, imposing, solid form despite the open fragility of its construction at the India Art Fair booth. The booth was filled with the innovative work of many contemporary artists.

The fifth edition of India Art Fair was held in 2013. Anoli Perera's 'Blue Cupboard' theme was one of the new works which assumed higher significance before the fair ended. 'Blue Cupboard,' in addition to the attractive élan and finesse of art in it, also holds a key to unlock the political debates emerging from contemporary visual art in Sri Lanka.



Anoli Perera's Art displayed at the India Art Fair

Anoli's booth was filled with many varied types of people. Perhaps best known for her Art practices which include painting, sculpting, installation art and photo-performances, Anoli's artworks evoke memories of the "last vestiges of an era" that are often labeled as insignificant moments or footnotes of history. Anoli Perera as a pioneer in introducing art that is informed by feminism and craft art practices studied political science, economics and sociology before turning to visual arts.

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Anoli Perera's Art Displayed at the India Art Fair

She is currently based in Delhi and is introducing art that is informed by feminism and craft art practices, her work engages critically with women's issues, history, myth and identity, colonialism and post-colonial anxieties. Ms Anoli Perera's writings on contemporary Sri Lankan art have appeared in many publications, including Art Asia Pacific, South Asia Journal for Culture, Frontline, Asian Art Archive and art catalogs and in books on Sri Lankan artists. She is a co-founder and a director of the Theertha International Artists Collective, a progressive art initiative based in Colombo which maintains the experimental art space Red Dot Gallery. She is on the Artistic Advisory Committee of the Colombo Art Biennale and a peer panel member of the Arts Network Asia (Singapore).

Anoli Perera is an inspiring passionate artist that has helped to make the art-world a better place for women.

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